

## Botanical Classic

John Sibthorp (1758-1796), Sherardian, Professor of Botany at Oxford, undertook his first expedition to Greece and the Levant in 1786-1787 to identify the plants named by Dioscorides in his *De Materia Medica* (c. AD 60). While in Vienna, studying the *Codex Vindobonensis* of Dioscorides' work, he engaged the talented botanical artist, Ferdinand Bauer, to accompany him and record the specimens found on the expedition. Bauer's biographer, David Mabberley, describes him as the "greatest natural history painter ever known".

At Shoe Lane, London in 1806 the first volume of John Sibthorp's *Flora Graeca* was printed by Richard Taylor. The last of the 10 volumes was not to appear until 1840. The *Flora Graeca* has been described by botanist W.T. Stearn, an expert on the work, as "the most costly and magnificent of Floras". One of the treasures of the Library is its copy of the first volume. OCLC cites UCC as being one of 6 holding libraries. Pictured here is the title page with its delicate wreath of flowers surmounting a view of Parnassus based on a painting by Bauer.

Anne Cronin  
Special Collections

## New Staff

**Margaret de Brún**  
Margaret de Brún is welcomed to the Cataloguing Section. Margaret has had a varied career. From teaching she moved to Archives and from there to Librarianship. She worked in UCC Library - in Stock Revision in the Lee Maltings for a number of years. Margaret rejoins the staff as Project Officer on the Special Collections Cataloguing Project.

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## Key Contacts

Lending Services (Issue Desk)  
Q Floor (90)2292

Information Desks

General Information Desk  
Q Floor (90)2794

Arts & Multimedia  
Q+3 Floor (90)2188

Inter-Library Loans  
Q Floor (90)2161

Law  
Q+1 Floor (90)3029

Medicine Cork University Hospital  
(Wilton) 4902428

Official Publications &  
European Documentation Centre  
Q Floor (90)2428

Science, Engineering,  
Food Science, Medicine  
Q+2 Floor (90)2284

Social Sciences  
Q+1 Floor (90)2111

Special Collections  
Q-1 Floor (90)2282

## Opening Hours

Monday-Thursday 08.30-22.15  
Friday 08.30-21.15  
Saturday 10.00-21.45  
Sunday (to 25th May) 10.00-17.45

Summer Vacation (July, August-Sept.12th)

Monday-Friday 08.30-16.15  
Saturday 10.00-12.45



**UCC Library**  
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UCC  
**Library** news

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## Exciting New Library Website <http://booleweb.ucc.ie>

The Library website, Booleweb, has a new look and design. The website has been redesigned by a team of Library staff to improve navigation, content and timeliness. We feel this is a content rich site geared to a variety of users: students, academic staff, distance learners and researchers from the world over.

The design team has worked over the last year to

- research other library websites
- select a design for the new homepage
- work with a consultant on the homepage and template design
- coordinate feedback from library staff and users
- revise and update pages
- write new content.

They have acted as liaisons to their own sections as well as bringing in suggestions from users. The team did an excellent job in consensus building, consistent design and depth of content.

Among other features, there is a brand new database list (at <http://booleweb.ucc.ie/databases/databases.htm>) which incorporates all electronic resources to which the Library subscribes whether they are on CD-ROM or the Internet. There are more subject specific pages listing resources, guides, etc. with new subjects on the way. There is also a special section of Resources for Teaching and Learning (at <http://booleweb.ucc.ie/info/resources.htm>).

We have received a lot of positive feedback and have already incorporated several suggestions from users. The website is intended to be dynamic and frequently updated. We welcome your comments and suggestions!

Thanks and congratulations to the Booleweb team:  
Richard Bradfield, Information Services  
Rosarii Buttimer, CUH Medical Library  
Ann Byrne, Customer Services  
Teresina Flynn, Special Collections  
Mary Keane, IT Services  
Valerie Keegan, Technical Services

Thanks also to Paul Hitz for his excellent design work, including the homepage banner and templates.

Catherine Sanborn  
April 2003



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## Publish and Perish?

The global problem of escalating costs of academic journals is well known and hard felt here at UCC. However, something is happening in the world of scientific publishing which promises change in the traditional order. Traditionally, academic journals have acted as the main organs for dissemination of refereed research results. In this capacity they have generated revenue for the publishers while also advancing the career opportunities of the authors. However, with the advent of the Internet as a free publication medium, publishers are beginning to face a new challenge. They now need to justify the sometimes enormous subscription charges for journals containing articles which may have emanated from their subscribing institutions and which could well appear on the Internet for free. Publishers face the prospect of researchers organising the whole process more economically for themselves (as physicists have done for some time), or at least working together to drive down publisher prices through competition. This latter approach is one which is being championed by SPARC. SPARC (Scholarly Publishing and Academic Resources Coalition) aims to encourage competition in scholarly publishing and has already facilitated the establishment of a number of titles rivalling journals in the same fields considered to be excessively expensive. A successful example is *Organic Letters*, launched two years ago by SPARC, and now ranked well ahead of its main commercial competitor *Tetrahedron Letters*. UCC Library has joined SPARC in an effort to support this approach on a global basis. It is early days as yet, but we may begin to see SPARC having some impact on subscription levels as author-driven publishing gathers momentum with the support of libraries and professional groups.  
2 Scholarly Publishing and Academic Resources Coalition (SPARC),  
<<http://www.arl.org/sparc/>>

John FitzGerald, Librarian



## Accessing UCC Library Electronic Journals

First you need to visit our library website at <http://bookweb.ucc.ie/> and select the "Electronic Resources" button from the main page. Scroll down to end of screen and you will find the following links to e-journals under ELECTRONIC JOURNALS



- The first link "Electronic Journals" is a link to titles listed in our catalogue. Use it if you know the title you are looking for or wish to browse. You will get the catalogue record of the journal title and a link to the electronic version
- JSTOR offers full text access to older issues especially in the humanities, languages and sciences.
- Science Direct offers full text access to 1,000 Elsevier Science titles in all disciplines. It is also a database so you can do a search on a topic and read the results on screen. Note that Science Direct also links into Medline and any results from that will be abstract only.
- Swetswise is another full text database offering you access to 700 full text journals from various publishers plus the contents pages from thousands of other titles. You can search the database by selecting Search Articles from the top of the screen. The next page will give you the option to select UCC Library full text subscriptions so you can read the articles online. In the box SHOW use the drop down menu and select FULL TEXT SUBSCRIPTIONS.
- Your search results will now be full text but note that it is usually only the more recent years that are full text, and if we had to cancel our subscription to that title in the past year the full text option will no longer be available for the cancelled year.

Many of the full text articles are in pdf format (portable document format) and require a simple software programme Adobe Acrobat to be installed on your computer. This is available as a free download at <http://www.adobe.com/> (Select Download Acrobat Reader)  
If you require any further assistance please contact your relevant subject librarian or phone Richard Bradfield 3971

Richard Bradfield  
Engineering, Food & Nutritional Sciences,  
and IT Librarian  
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## The National Archives Advisory Council

National Archives Advisory Council was established in January 1987, its principal function being to advise the Minister in the exercise of his/her powers under the National Archives Act and on all matter affecting archives and their use by the public. Under the Local Government Act of 1994 and the Harbours Act of 1996, the Council may also advise the Minister for the Environment and Local Government and the Minister for Communications, Marine and Natural Resources on any matters affecting local archives and harbour archives respectively.



Carol Quinn Boole Library Archivist has been appointed to the new Council for a five year period

## Library Survey- How can we improve the library services for you?

The Library is carrying out an intensive survey of the Library needs of all staff in UCC. This survey is available on our website at <http://bookweb.ucc.ie> until Friday, June 20, 2003.

A number of prizes are also on offer for those who complete the survey (should you choose to provide your name). There are three prizes, the first of which is a meal voucher to the value of €130.

We will use the results of this survey to modify and enhance services now and to influence the Library's planning for the future. The results will also feed into the forthcoming Library Departmental Quality Review, scheduled for 2005.

All replies are confidential as the responses will be held by an independent survey company.

If you have any questions, please contact us at [Libra@ucc.ie](mailto:Libra@ucc.ie) or (490) 3953.

Without your input, the issues that concern you may not be heard!

Valerie King  
Head of Customer Services

## Improving Library Services For Arts And Humanities

In March the Audio Visual area on Q+3, Arts and Humanities floor of the Library was opened up, and the Information Desk and staff office moved to the west windows. This allows for the permanent availability of the audio visual materials and for more space in the Information area. We also plan to install more ranges of shelving for books in the old Desk area during the summer vacation and reduce the overcrowding in some subjects. The move has been very successful for users of this area. Videos and video players are no longer an expensive novelty and the large numbers of students studying film now have longer hours in which to view them.

We tried to organise the move with the least possible disruption to the service, and are grateful for the patience of the users. We would ask students to take care of the a/v materials, they are less robust than the books and are difficult to replace. We welcome any comments or suggestions on further improvements.

Olivia Fitzpatrick  
Arts & Humanities Librarian



Joe Stynes Library Assistant, answering a research query at the Arts & Humanities desk

## Cataloguing Project

Cataloguing Department are at present cataloguing some uncatalogued collections from our Special Collections area.

To date the Munster Printing Collection has been completed. At present work is in progress on the Older Printed Books (the pre-1850 Collection). Listings of these and other collections can be viewed, under the Collection name, in the Library Catalogue under the Collection search option.

<http://libraryucc.ie/screens/npacmenu.htm>

Library staff assigned to the project are:-  
Margaret deBrun (Project Officer)  
Julian Walton, Sheila Spalding, Bernie McEvoy,  
Marianne Moore and Susan Quinlan.

Breda Long  
Head of Cataloguing.

## The Bantry Estate Collection

The Bantry Estate Collection is the estate and family papers generated by the White/Leigh-White/Shelswell-White family of Bantry House, Bantry, Co. Cork. On the 20th May 1997 the owner of the Bantry Estate, Egeron Shelswell-White, formally donated the Archive to UCC. Archival processing work began on the papers in November 1997 and this work was completed in February of this year.

The Bantry Estate Collection naturally falls into two main parts. Firstly, formal records regarding the legal, financial and general administration of this large Irish country house and estate. Secondly, less formal records containing personal and social information about the personalities and lives of the family who ran the estate and who shaped its orientation and character. Collectively, both parts form a wealth of information on the evolving nature of Irish political, economic and social life over a period of three hundred years.

Items of interest include:

- First-hand accounts of events surrounding the failed French invasion of 1796
- Sketchbooks by the family from the 19th century of Irish and European scenes
- Rental ledgers of the Bantry area for the mid-late 18th century
- Fine examples of 18th & 19th century cartography

The collection spans over three centuries (1690s-1980s), some of the earliest documents dating from 1694, and there are approximately 300,000 individual items within the collection.

It is one of the most complete collections of estate papers in Ireland both to survive and be publicly accessible. The archive is by its nature, unique and irreplaceable and contains information not recorded in any other form. It is an invaluable historical resource both for the Munster region and also in terms of national Irish history, for people interested in a broad range of disciplines, academic and non-academic.

The archive, currently stored off site, will be open to researchers once it has been physically transferred to the Boole Library, where it will be accessible through the Archives Service located at the Q-1 floor.

Like to know more about this collection:-

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