Special Collections Resources for GA2013: Léann agus Lámhscríbhinní Gaeilge

- Key
- Manuscripts on Microfilm
- Manuscripts in Facsimile
- Original Manuscripts in Irish
- Catalogues for Manuscripts
- Bibliographies

**Key:**
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

**Manuscripts on Microfilm**
Medieval manuscripts in Irish and European institutions (RIA, NLI, Aberystwyth, Bibliothèque Nationale, Bayerische Staatsbibliothek, etc): mainly uncatalogued. A finding aid is available Location: Range 28 Shelf 7. The three black binders are in alphabetical order according to PLACE and then location of manuscript. Therefore one must know where the manuscript is kept to find the corresponding microfilm box number. Example: Black Binder for Dublin. National Library is before Royal Irish Academy.

**UCC Main Series Box Numbers Location: Microfilm Room**
- Cabinets 2 Drawers 1 – 8
- Cabinet 3 Drawers 1 – 8
- Cabinet 4 Drawers 1 – 8
- Cabinet 21 Drawers 1 – 3
- Cabinet 29 Drawer 5
- Cabinet 38 Drawer 1

**Manuscripts in Facsimile**

Gwynn, John, ed. *The Book of Armagh*. Dublin: Royal Irish Academy, 1913. TRF 270.2 ARMA and TF ARMA Location: Range 27.
Original Manuscripts in Irish

Special Collections holds three major Gaelic manuscript collections.
Location: Strong Room, Closed Access. Must be requested with at least one day's notice.
To request contact Special Collections Desk: specialcollections@ucc.ie

Irish manuscripts themselves uncatalogued. A finding aid is available at the Special Collections Desk.

The collections are:
Torna: 76 traditional & 35 of his own
Murphy: 77 manuscripts
Power: See finding aid at Special Collections Desk

Torna Collection: These are manuscripts which belonged to Professor Tadhg O Donnchadha, Professor of Irish at University College Cork (1916-1944). They have been catalogued by Professor Padraig de Brún: Clár Lamhscribhíní Gaeilge Choláiste Ollscoile Chorcaí: Cnuasach Thorna. One of the many interesting items would be a 19th century version of the Irish-style Arthurian tale Eachtra an Mhadra Mhaoil with hand-painted frontispieces designed to imitate printed books.


Over 200 additional manuscripts were purchased by or donated to the Library. Seventy seven of these belonged to Professor James E.H. Murphy, Professor of Irish at Trinity College Dublin (1896-1919). A catalogue of this collection has been compiled by Dr Breandan O Conchuir: Clár Lamhscribhinní Gaeilge Choláiste Ollscoile Chorcaí: Cnuasach Uí Mhurchu. Ó Conchuir, Breándán. Clár lámhscribhinní Gaeilge Choláiste Ollscoile Chorcaí: cnuasach Uí Mhurchú. Baile Átha Cliath: Scoil an Léinn Cheiltigh, Institútíud Ard-Léinn Bhaile Átha Cliath, 1991. TR 011.31 OCON Location: Range 5

Most of the remaining manuscripts belonged to Canon Power, Lecturer in and later Professor of Archaeology at University College Cork (1915-1932). Highlights include a version of Geoffrey Keating’s Foras Feasa ar Eirinn in a 17th century hand that has been attributed to Keating himself.
Catalogues for Manuscripts
**TR 011.31 FITZ** and **TR 011.31 RIA Introduction** Location: Range 5

**TR 011.31 RIA fasc.28 & index**
**TR 011.31 RIA fasc. 1 – 5**
**TR 011.31 RIA Index.1**

Bibliographies

Best, R.I. *Bibliography of Irish Philology and Manuscript Literature: Publications 1913-1941.* **TR 016.49162 BEST** Location: Range 5

**TR 016.49162 BIBL** Location: Range 5
**T BIBL** Location: Range 21

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