Special Collections Resources for MU 2012
Music-making & the Middle Classes in Europe

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Key:
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 912.4 ORDN Index**
- Location underlined: e.g. *Range 28 Shelf 6*

Contact Us
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Newspapers Guide: http://libguides.ucc.ie/newspapers
Theses: http://libguides.ucc.ie/theses

Material on Display
For voice and keyboard; with melody transposed for guitar and flute on p. 5-7. Price 7s/6d.
Back page contains Musical Publications printed and sold by Longman and Broderip at the Apollo No 26 Cheapside and No 13 Hay-market London.
Provenance: Cork University Library 29 October 1948. Presented by the relatives of the late Prof. JC Sperrin-Johnston.

Dibdin, Charles. *The Union*. Written and composed by Mr Dibdin, and sung by him in his new entertainment, called the Cake house. London: Printed & sold by

Handel, George Frideric. Messiah: A Sacred Oratorio in Score with all the Additional Alterations Composed in the Year 1741. [S.l.: s.n., 1786?]

Older Printed Books copy is half leather bound with marbled boards. Frontispiece ‘Apostheosis of Handel’ designed by Rebecca and engraved by Heath. The portrait is taken from an original picture of Hudson’s in the possession of Dr. Arnold. Further information on this engraving may be found: http://www.npg.org.uk/collections/explore/by-publication/kerslake/early-georgian-portraits-catalogue-handel.php


O'Neill, Charles. The Dance Music of Ireland: 1001 gems. Double jigs, single jigs, hop or slip jigs, reels, hornpipes, long dances, set dances, etc. Collected and selected from all available sources and edited by Capt. Francis O'Neill and arranged by Sergeant James O'Neill. Chicago: Lyon & Healy, 1907. TF ONEI X 781.554 ONEI

Henebry Collections
Within the collection are the Henebry wax cylinders and a phonograph. The wax cylinders are American in origin and were recorded by Captain Francis O'Neill in Chicago prior to 1905. The cylinders, sent to Professor Henebry as a birthday present in 1907, consist of recordings of some of the best known Chicago-Irish musicians of the day, including the pipers Patsy Touhey and James Early and the
fiddle player James McFadden. Additionally in the collection is a series of cylinders which Henebry recorded as part of a scheme funded in 1911. Almost all of this collection was made in the Déise region of Waterford, and as such comprises the earliest field recordings of Irish traditional music and singing.

These wax cylinders have been digitised.


**Layout of Material in Reference Reading Room**
- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

**Newspapers**
- See guide on Special Collections website which covers newspapers on microfilm & in hardcopy:
- All items on microfilm are located in the Microform Room.
- All items in hardcopy are located in Closed Access and must be requested.

**Material in Reference Reading Room**
National Folklore Collection (UCD): In 1935 the Irish Folklore Commission was established. This was responsible for the collection, preservation, classification and study of all aspects of Irish folk traditions until 1971 when it was replaced by the Department of Irish Folklore and incorporated into University College Dublin. The centre in UCD is known as the Seamus Delargy Centre in memory of the man who started the Folklore Collection in Ireland. Material was collected from 1937 – 1970. Irish Folklore includes oral literature, historical tradition, folk music, song and dance. This collection is available on microfilm.

For further information on how to use this collection see the Folklore Guides: [http://booleweb.ucc.ie/index.php?pageID=576](http://booleweb.ucc.ie/index.php?pageID=576)

**Useful Collections**

**Bax Collection Location: Closed Access. Must be requested.**
Special Collections holds his personal library including musical scores and vinyl records. In addition there is a small manuscript collection and some photographs.

**Cork UP [Cork University Press]** Location: Closed Access. Must be requested. 


**Munster Printing** [Publications printed in Munster] Location: Closed Access. Must be requested. 

**Older Printed Books [pre-1875 material]** Location: Closed Access. Must be requested. 

**Ó Riada [Sean O Riada's personal library]** Location: Closed Access. Must be requested. 
Flood, William Grattan. *A History of Irish Music.* Dublin [etc.]: Browne and Nolan, 1905. Ó RIADA 780.941 FLOO

**Strong Room** [Manuscript material] Location: Closed Access. Must be requested with one day’s notice. 
U.10: Papers of Rev. Dr. Richard Henebry rel. to Irish Music. See also U.259. 
U.12: Mss. collections of Irish melodies, by T. Windele, 1821. 
U.183: Bound vol. of Mss. containing words and music of German songs Songs in French and Spanish at back 1836-53. Presented by the relatives of JC Sperrin-Johnston. 
U.259: Henebry Wax Cylinders and Phonograph. See also U.10. 
Lss. 196: Goodman manuscripts. (Irish language music manuscript)

**Transmissions and Transformations of the Ancient World** Location: Closed Access. Must be requested. 

**Useful Websites** 
See ‘Useful Websites’ on Special Collections, UCC Library.